10/13/69

Dear Gary,

Glad to get your 10/10 from Dallas. What you say of Mary is, if you recall, pretty much what I wrote you after I met her and Arch at Budds. I do not know how much I'll have time for and still get this in tonight's outgoing mail. You'll find a day's reading when you get back to Mpls. I've been accumulating many things for you and will mail them in time, now that I know your projected plans. If I didn't tell you earlier, Moo has promised me the transcripts. I also tell you some of what he promised could have been here by now.

The real reason for haste is to assure you it is fine to give Mary the WDSU footage. However, be certain to caution her that as a condition of getting it I "swore away my life", as Planer put it. This boils down to no use at all. It is merely for out knowledge. She should not permit copies to be made aby anyone. If it turns out there is someone who she thinks should have a copy, we can get her a better one from the negatives Betsy made and I would like to pass on it. Truth is I invited Mary here to rummage through my files. There is little she cannot have and just about nothing she cannot see.

My chief concern in mentioning the west-coast nastiness was that she not get taken in by Lidton. Glad that is not the case. "The old critics", on the west coast and in Texas, means Maggie, Ray, perhaps Bill and Penn. None of this concerns me for I am satisfied about my personal behavior with all of them, of which you have seen a small sample, and am without apprehensions about my "professional" conduct. Maybe Lillian also. Same comment.

If I am surprise that Lifton has finally gotten something really significant -and I am - I am also worried about how he'll use it. I know what he told me. I also know the ease with which much of this kind of material can be misused, and I regard him as one more likely to having had my own experiences with him along that line.

Agreedon John. However, the record is already the other way around, for it is I who gave him access to unpublished material, with the request he not use it, and as you know he has gone ahead, after failing to get it and with my proof of its existence, to duplicate it. He has pre-empted much of my work because I cannot but support his suit. I propsed at first and later that he make me party to the suit. He hasn't, hasn't even responded. You have a copy of my unpublished work, and you know none of his material is in it. Sorry he feels that way. I ll still help him all I can, and I've done a very time-consuming job for him and given him unpublished material for his brief. Your Betzner concern is not without warrant.

I knew Mary and I agreed on Box and Turner. She is right to seek what crumbs she can get from Box. If she gets any, I wish she'd share them, for some of them might mean to mean what they may not to her/them.

You say "they have tracked down the numbers Ferrie called, Shaw called", etc. That is something I would very much like to be able to go over. As you can imagine, I have an enormous number of leads with both. And I've spent much time talking to friends of both. If she wants to place any restrictions, okay.Anything with numbers, tho, she really should send to Paul, for they have done an enormous labor on that. They should also have from him out set of the doc indexes, if she doesn't. I believe it costs Paul about $15 to make a copy.She told me she had the radio transcript and was going to consider letting me see it. What should be done is a comparison, word for word....Give them my best,